Music Development Plan 2026-27 Appleshaw St. Peter's CE Primary School Skylark Federation

Academic year this summary covers	2026-27 ***(Curriculum cycle Year A)***
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah Dabill
Name of school leadership team member with responsibility for music	Sarah Dabill
Name of local music hub	Hampshire Music Service
Name of other music education partnerships	Test Valley Brass Band; Peripatetic piano teacher

This is a summary of how Appleshaw St. Peter's CE Primary School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

Curriculum music is music taught in lesson time to all pupils. Curriculum music lessons are informed by the Kapow Music Curriculum (non- statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

Skylark Federation - Subject sequencing and skills progression

An instrumental scheme is also delivered by Hampshire Music Service (Listen to Me) and gives pupils an opportunity to learn an instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

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Year 1 & 2 (two year cycle)

Year A		Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn - ½ term	Timbre and rhythmic patterns - Fairytales *Aut 2024 Listen to Me - Bamboo Tamboo (1 hour per week across term)*	Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale. *Bamboo Tamboo instruments played each week across the term; rhythm, patterns and composing*	Retell Fairy take to younger children (Willow Class EYFS) *Performance to parents and the rest of the school*
Autumn	30 mins weekly	Singing collectively as a school	Weekly collective worship Harvest Worship to school 30 minute singing as a school Nativity to parents Federation Carol Concert
Spring - ½ term	Contrasting Dynamics, timbre, tempo and motifs - Space (1 hour x half term)	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	African Call and Response Song - Animals (1 hour x half term)	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Summer	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school
Year B		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Pulse and Rhythm: All About Me (Y1)	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Autumn	Singing 30 mins weekly	Singing collectively as a school	Weekly worship 30 minute singing as a school Nativity to parents Federation Carol Concert
Spring - ½ term	On This Island- British Songs and sounds (Y2)	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.*
Spring	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter service

Summer 1 - ½ term	Classical music, dynamics and tempo (Animals) *Listen to Me - Jumbo Jams*	Singing a short chant and song. Keeping the beat to a chant and song, using instruments *Rhythm, beat and singing accompaniment*	Performing to the class in pairs, demonstrating a song at varying speeds. *Performance to parents*
Summer	30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Applefest - PTA event

*Listen to Me will replace one term of music once yearly timetable is received from this service

Year 3 & 4 (two year cycle)

Year A		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Traditional instruments and improvisation- India	Practising a traditional Indian song.	Performing the song 'Anile Vaa'.
Autumn	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Harvest worship Federation Carol Concert
Spring - ½ term	Changes in pitch, tempo and dynamics- Rivers *Listen to Me - African Percussion*	Sing in tune and in harmony with others, with developing breath control. *African drums instrument tuition; performing rhythms; composition*	Create and perform a piece with a variety of ostinatos *Performance to school and parents*
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	Body and tunes percussion- Rainforest	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Summer	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Applefest - PTA event
Year B		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Creating compositions in response to an animation - Mountains	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Autumn	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Harvest worship Federation Carol Concert
Spring - ½ term	Pentatonic melodies and composition - Chinese New	Practising playing a pentatonic melody.	Performing a piece of music to represent the

	Year *Listen to Me - Recorders*	*Musical notation,musical accompaniment*	Chinese new year. *Performance to parents*
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Easter Service
Summer - ½ term	Adapting and transposing motifs - Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class.
Summer	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Applefest - PTA event

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Year 5 &6 (two year cycle)

Year A		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Theme and variations- Pop Art (Y6)	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Autumn	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Harvest worship; Federation Carol Concert Singing to elderly at residential home
Spring - ½ term	Film Music (Y5)	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within 'Wallace and Gromit.
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school; Easter Service
Summer - ½ term	Looping and Remixing *Listen to Me - Voice*	Perform a looped body percussion rhythm; keeping in time with their group. *Choral singing*	Groups perform their compositions to each other *Performance to the school and to parents*
Summer	Singing 30 mins weekly	Singing collectively as a school and PTA event	Weekly collective worship 30 minute singing as a school PTA event
Year B		**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn - ½ term	Composition Notation- Ancient Egypt	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Autumn	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship

			30 minute singing as a school Harvest worship; Federation Carol Concert Singing to elderly at residential home
Spring - ½ term	Musical Theatre *Listen to Me - tuned percussion*	Creating a musical theatre scene. *Musical notation and melody*	Performing a scene as a group to create a short class musical. *Performance to parents*
Spring	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school; Easter Service
Summer - ½ term	Singing 30 mins weekly	Singing collectively as a school	Weekly collective worship 30 minute singing as a school Applefest - PTA event
Summer	Composing a Leavers Song	Creating and practising a leavers' song.	Performing leavers' songs in assembly.

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Part B: Extra curricular music

Worship time dedicated to music learning each week	Extra curricular club opportunities available to all	Music tuition
Singing Worship Y1-6 30 mins weekly - religious songs and other songs of interest Half termly themes for whole school music (listening) Singing religious songs in worship times	Young Voices - Y5&6	Individual piano tuition (private lessons)

Part C: Musical Experiences

Vocal Ambassadors	Nativity	Millway House	Federation Christmas Carol Concert	Listen to Me Concert	School special events	Test Valley Brass Band	Pantomime	Leavers' Service
3 children from UKS2	Year R, 1 and 2. Performance to school and parents annually	Singing to elderly residents - Y5&6 children	All students to parents	One class performs each term to parents (Y1-6)	Annual summer PTA event	Annual visit - perform to the whole school	Annually to the whole school	Singing in a cathedral (Y6)

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Appleshaw St.Peter's CE Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit?	Area of improvement (A, B or C)	When will the change be introduced?
Review of current resources including Kapow music schemes	All students	A	Academic year 2026-27
Vocal ambassador training	Selected students	C	
Further student engagement in peripatetic music lessons	Individual students	B	